

5 STEPS TO ADD CHORDS TO A MELODY

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STEP 1 - Learn The Chords

- Learn how to play the chords in the ROOT POSITION.
- Play the chords in the ROOT POSITION following the order of the song.
- Learn how to play the chords with the CHORD INVERSIONS.
- Follow the sheet music using CHORD INVERSIONS.

STEP 2 - Add Rhythms

- Play the chords following the TEMPO indicated in the sheet music.
- Add simple comping, such as quarter notes, with the RIGHT HAND.
- Add simple bass lines, such as arpeggios, in the LEFT HAND.
- Create an accompaniment version using the chords and simple rhythms.

STEP 3 - Learn The Melody

- Learn to play the MELODY (through sight reading or by ear).
- Add the ROOT NOTES of the chords with the left hand.

STEP 4 - Add The Chords

- Add the CHORDS below the melody line.
- Always play the melody as the TOP NOTE of your chords.
- Find the right CHORD INVERSIONS to keep the melody as the top note.

STEP 5 - Add Fills & Embellishments

- Add fills between the melody lines.
- Use rhythms and arpeggios to create a more complete arrangement of the song.

HEY JUDE



WORDS AND MUSIC BY
JOHN LENNON AND PAUL MCCARTNEY

♩ = 78

A

♩ = 78

Hey Jude, don't make it bad, take a sad song and make it better. Re
Jude, don't make it bad, take a sad song and make it better. Re -

5 *To CODA*

mem ber to let her in to your heart, then you can start to make it bet - ter. Hey
mem ber to let her un der your skin, then you be gin

A2

9 Jude don't be a - fraid. You were made to go out and get her. The
Jude don't let me down. You have found her now go and get her. Re -

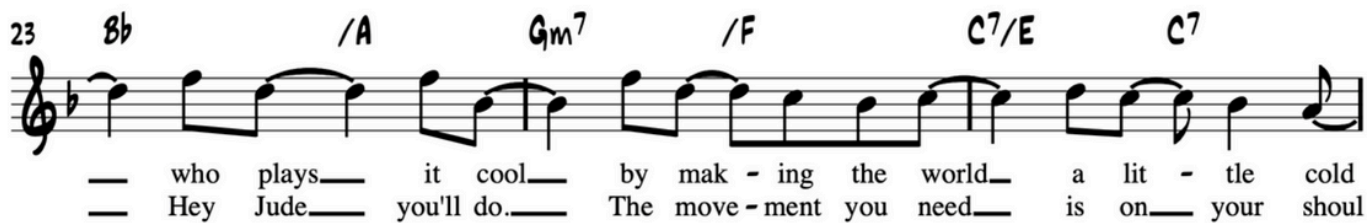
13 min - ute you let her un - der your skin, then you be gin to make it bet - ter.
mem - ber to let her in - to your heart, then you can start to make it bet - ter.

B

17 And an - y - time you feel the pain. Hey Jude re - frain don't car - y the world
So let it out and let it in. Hey Jude be - gin you're wait - ing for some

20 up - on your shoul - ders. For well you know that it's a fool
- one to per form with. And don't you know that it's just you

23 $B\flat$ /A Gm^7 /F C^7/E C^7



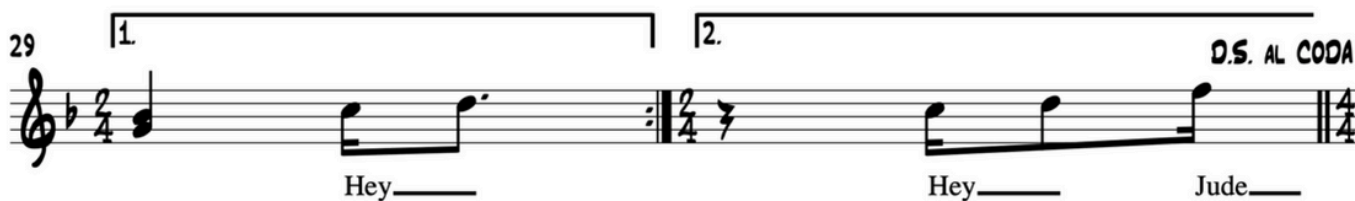
— who plays — it cool — by mak - ing the world — a lit - tle cold
 — Hey Jude — you'll do. — The move - ment you need — is on — your shoul

26 F F^7 C



- er. — Da da da da — da da da da da.
 - er. — Da da da da — da da da da da.

29 1. 2. D.S. AL CODA



Hey — Hey — Jude —

31 C^7 F



— to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, oh.

34 F $E\flat$ $B\flat$ F REPEAT AND FADE



Da da da da da da da da da da da da da da Hey — Jude.

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"I enrolled in her online lessons and couldn't be more stoked. Her site has everything I need as a long time guitar player wanting to learn keyboards. Can't recommend it highly enough, finally found a method I can stick with and enjoy."



ABOUT MARINE LACOSTE

Founder of Online Rock Lessons, Marine Lacoste is the keyboardist for Corey Hart, Uncle Kracker and Highway Hunters. With over 20 years of experience in the show business, Marine is launching the first Canadian Music School dedicated to rock and blues lovers.

Her goal is to make pop and rock piano lessons accessible to passionate players around the world while making the learning process enjoyable and fun.

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